The 2020 Census counts every person living in the 50 states, District of Columbia, and five U.S. territories. The Census will be conducted primarily online for the first time in 2020 and will mark the 24th time that the country has counted its population since 1790. The countdown begins April 1, 2020.

Counting people may not seem very interesting. Your students might wonder how much it matters. But the census is a foundational element in the workings of the U.S. government, and its impact is far-reaching. The census provides critical data that lawmakers, business owners, teachers, and many others use to provide daily services, products, and support for the community. The count impacts the federal funds that communities receive for special education, classroom technology, teacher training, after-school programs, school lunch assistance, and more. The results of the census also determine the number of seats each state will have in the U.S. House of Representatives, and they are used to draw congressional and state legislative districts.

The Census Bureau offers a Statistics in Schools curriculum that includes lesson plans for K-12 students and English language learners. The information is sorted into those suitable for Grades K-2, Grades 3-4, and Grades 5-6. Lesson plans include relevant printables. There are also numerous printable maps. There is a downloadable educator guide for teachers working with the ELL/ESL population.

www.census.gov

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Read-Aloud Roundup

**Leaving Lymon**  
by Lesa Cline-Ransome  
Behind every bad boy is a story worth hearing and at least one chance for redemption. It’s 1946 and Lymon, uprooted from his life in the Deep South and moved up North, needs that chance.

**Little Red Rhyming Hood**  
by Sue Fliess  
Little Red, teased for speaking only in rhymes, enters a poetry contest hoping to make friends. Big Brad Wolf scares her rhyming ability out of her and into himself.
Fueled by Facts

**Boom! Bellow! Bleat!: Animal Poems for Two or More Voices** by Georgia Heard

This playful collection of thirteen poems—peppered with an astounding variety of animal sounds—is meant to be read aloud together. These poems explore the myriad sounds animals make and cover all major classes of animals: mammals, birds, fish, reptiles, amphibians, insects, even a crustacean! The text is set in different colors to differentiate the alternating parts.

**Your Amazing Digestion from Mouth through Intestine** by Joanne Settel

Writing almost entirely in verse, Settel takes readers on a fascinating, fact-filled tour of the digestive system. Organized into five parts, the book considers nutrition, tasting, swallowing, “gurgling, gassy stomach soup,” and waste. Narrative sidebars featuring “cool facts” appear throughout, while small sections explore concepts by responding to imagined questions posed by children.

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Read This, Not That

Peter Rabbit isn't the only naughty bunny in books!

- Battle Bunny by Jon Scieszka & Mac Barnett
- Betty Bunny Wants a Goal by Michael B. Kaplan
- Big Bad Bunny by Alan Durant
- Big Bunny by Rowboat Watkins
- Black Belt Bunny by Jacky Davis
- Bunny Fun by Sarah Weeks
- Fear the Bunny by Richard T. Morris
- Hi, Jack! by Mac Barnett (#1)
- Little Bunny Foo Foo: by the Good Fairy by Paul Brett Johnson
- Little Bunny Foo Foo: The Real Story by Cori Doerrfeld
- Muncha! Muncha! Muncha! by Candace Fleming (#1)
- Naughty Bunny by Richard Scarry
- Ninja Bunny: Sister vs Brother by Jennifer Gray Olson
- The Princess in Black and the Hungry Bunny Horde by Shannon Hale
- Race You to Bed by Bob Shea
- The Runaway Bunny by Margaret Wise Brown
- Suki, the Very Loud Bunny by Carmela D’Amico
- That's Not Fair, Hare! by Julie Sykes
- Those Pesky Rabbits by Ciara Flood
- Too Many Carrots by Katy Hudson
- The Tortoise & the Hare by Jerry Pinkney
- Wanted!: Rally Rabbit, Book Burglar by Emily MacKenzie
- Wedgie Man and the Big Bunny Trouble by Charise Mericle Harper

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Spread your hand and stretch your fingers out like a star. Pretend the pointer finger of your other hand is a pencil to trace around the outline of your hand. Place your pointer finger at the bottom of your thumb, and breathe in as you slide up. Breathe out as you slide down. Breathe in as you slide up your second finger, and breathe out as you slide down. Keep going until you have finished tracing your fingers and you have taken five slow breaths.

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**TAKE 5 BREATHE**

This mindfulness breathing exercise is useful at times when you feel out of control or overwhelmed.