Setting the Stage for Fluency

Reader’s theater is a fun way to fully engage your students in their history lessons. These dramatic readings also meet several core learning standards: use illustrations and words to understand characters, setting and plot; demonstrate differences in point of view of characters in dialogue; analyze structure of text parts and how they relate. Setting the Stage for Fluency is a ten-book reader’s theater series covering a range of topics from the Lewis and Clark expedition to the Underground Railroad. The scripts are written on a third grade reading level and include parts for many readers. All ten are available in our education collection.

1. Away She Goes: Riding Into Women’s History
2. Exploring the West: Tales of Courage on the Lewis and Clark Expedition
3. Follow the Drinking Gourd: Come Along the Underground Railroad
4. La Llorna: Retelling a Mexican Legend
5. My Sprig of Lilac: Remembering Abraham Lincoln
6. Runaway Train: Saved by Belle of the Mines and Mountains
7. Sequoyah and His Talking Leaves: A Play about the Cherokee Syllabary
8. A Slave’s Education in Courage: The Life of Frederick Douglass
9. Steam!: Taming the River Monster
10. Suffrage Sisters: The Fight for Liberty

Review the New

I See a Pattern Here by Bruce Goldstone

This is a solid resource for introducing and reinforcing patterns. He uses basic vocabulary in the paragraphs, but includes “MathSpeak” speech bubbles at the bottom of the spreads to introduce readers to the real mathematical terms: translation, rotation, 180-degree turn, reflection, symmetry, scaling, tessellation and transformation.

Ms. Rapscott’s Girls by Elise Primavera

Ms. Rapscott teaches her students How to Get Lost on Purpose, resulting in a series of fantastical adventures that make each learn about courage, strength, bravery and teamwork.

Drum Dream Girl: How One Girl’s Courage Changed Music by Margarita Engle

Follows a Cuban girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums. Includes note about Millo Castro Zaldarriaga, who inspired the story.
**More Than Common Core**

*Good Question!: What Are the Three Branches of the Government? and Other Questions about the U.S. Constitution* by Benjamin Richmond

This is a great choice for U.S. Constitution Week, September 17-23. Illustrated questions and answers give an overview on the history of the United States Constitution, which forms the basis for our government’s organization and our liberties. Part of a 20-book series on a variety of topics.

*When I Grow Up: Sonia Sotomayor* by AnnMarie Anderson

Meet the first Hispanic woman justice to serve on the U.S. Supreme Court! Aspirational first-person text is accompanied by a mixture of illustrations and photographs, taking the reader on an exciting journey from obscure childhood to famed adulthood. This title is part of an introductory biography series that also includes Abraham Lincoln, Benjamin Franklin and Sally Ride.

**Read This, Not That**

Books like *Pete the Cat? It's all good.*

A *Is for Musk Ox* by Erin Cabatingan
Baby *Shoes* by Dashka Slater
Bad Kitty by Nick Bruel
Chicka Chicka Boom Boom by Bill Martin, Jr.
Chickens to the Rescue by John Himmelman
Dancing Feet! by Lindsey Craig
Dinosaur Vs. Bedtime by Bob Shea
Dojo Daycare by Chris Tougas
Go, Go, Grapes!: A Fruit Chant by April Pulley Sayre
I Ain’t Gonna Paint No More! by Karen Beaumont
I Got the Rhythm by Connie Schofield-Morrison
If You’re Hoppy by April Pulley Sayre
The Little Crooked House by Margaret Wild
Looking for a Moose by Phyllis Root
My Octopus Arms by Keith Baker
Old Black Fly by Jim Aylesworth
Poco Loco by J. R. Krause
Punk Farm by Jarrett Krosoczka
She’ll Be Coming ’Round the Mountain by Jonathan Emmett
Tanka Tanka Skunk! by Steve Webb
Who Ate All the Cookie Dough? by Karen Beaumont

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**Day the Crayons Threw a Party**
**Sat. Sep. 19**
10:30 a.m.
All ages

**Geronimo Stilton**
**Tues. Sep. 22**
4:00 p.m.
Grades 1-3

**Great BIG Biographies**
**Tues. Sep. 29**
4:00 p.m.
Grades 4-6

**MIY: String Art**
**Wed. Sep. 30**
4-6 p.m.
Ages 7+